

Lennard J. Davis

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Education:

1970	B.A.	Columbia College, New York
1971	M.A.	Columbia University, New York
1973	M.Phil.	Columbia University, New York
1972- 1973		École Pratique des Haûtes Études, Paris
1976	Ph.D.	Columbia University, New York, English and Comparative Literature
1975-1976		Columbia University, New York, Faculty of Medicine, Psychoanalytic Training Clinic

Affiliation:

2000-	Professor , Department of English, College of Arts and Sciences, Department of Disability and Human Development, College of Health and Human Development Sciences, Department of Medical Education, College of Medicine, University of Illinois at Chicago.
1997-2000	Professor , Binghamton University (State University of New York).
1995-1997	Associate Professor , Binghamton University (State University of New York).
1992-1995	Assistant Professor , Binghamton University (State University of New York).
1991-1992	Visiting Associate Professor , Hobart and William Smith Colleges.
1989-1990	Visiting Associate Professor , University of Pennsylvania.
1988	Visiting Associate Professor , Brown University, Graduate Program.
1985-1986	Associate Professor , Film Division, Columbia University.
1986-1989	Assistant Professor , Brandeis University.
1977-1985	Assistant Professor , Columbia University.

Administrative Experience:

2005-2006	Chair , Executive Committee, School of Liberal Arts and Sciences, University of Illinois.
2000-2002	Head , Department of English, University of Illinois at Chicago.
2003-	Director , Project Biocultures, University of Illinois at Chicago.
1997-2000	Graduate Director , Department of English, State University of New York.
1988-1989	Graduate Director , Brandeis University.

Recent Conferences Organized:

“Great Books and the Academic Community,” co-sponsored with the Great Books Foundation, University of Illinois at Chicago, April 2000.

“Doing Disability Studies,” University of Illinois at Chicago, March 2001.

“Race and the New Genomics,” University of Illinois at Chicago, November 2003. (see www.biocultures.org for schedule and archived streaming video)

“Biocultures: An Emerging Paradigm,” University of Illinois at Chicago, April 2005. (see

www.biocultures.org for schedule)

Academic Honors:

John Simon Guggenheim Foundation Award, 2002-2003.
 National Book Critics Circle Nominee for *My Sense of Silence*, 2001.
 National Book Award selection by University of Illinois Press for *My Sense of Silence*, 2001.
 Awarded Gustavus Myers Center for the Study of Human Rights annual award for "the best scholarship on the subject of intolerance in North America." 1996.
 Fulbright Recipient, lecturing in New Zealand at Wellington University, University of Waikato, and Auckland University, 1994.
 Faculty Research Fellowship, Binghamton University, 1993.
 John Carter Brown Library Research Fellowship, Brown University, 1989-90.
 ACLS Fellowship, 1985-86.
 Mellon Fellowship, Harvard University, 1979-80.
 Listed in: *Dictionary of International Biography*, *Outstanding People of the 20th Century*, *Contemporary Authors*, *Who's Who in the World*, *Who's Who in America*, *Who's Who in the East*, *Who's Who in Education*, *Who's Who in Health Sciences Education*, and *Who's Who of Emerging Leaders*.

Invited, Keynote or Plenary Speaker:

Keynote Speaker and Faculty in Residence, Grinnell College, October 2007.
Keynote Speaker, Somatechnics Conference, Sydney, Australia, April 2007.
Invited Facilitator, "Against Health," University of Michigan Medical School, October 2006.
Keynote Speaker, 6th Annual Quandaries in Health Care Conference, Given Institute, University of Colorado, Aspen, September 2006.
Invited Speaker, "Open Minds and the New Psychiatry, New York University, September 2006.
Invited Speaker, Psychiatric Grand Rounds, University of Michigan Medical School, February 2006.
Invited Speaker, Loyola University, Chicago, "Why Disability Studies Matters," October 2005.
Invited Speaker, "The Democratization of Madness: Why Foucault Was Wrong," Vanderbilt University, April 2005.
Invited Speaker, "Zola and Freud: Graphomania and Modernity," Pennsylvania State University, February 2005.
Invited Speaker, Genomics, the Arts and Popular Culture, Duke University, November 2004.
Invited Speaker, "Narrating Deaf Lives", Gallaudet University, November 2005.
Keynote Speaker, University of Washington, April 2004.
Invited Speaker, BIOS Conference, London School of Economics, May 2004.
Keynote Speaker, Antioch New England Graduate School, March 2004.
Plenary Speaker, Modern Language Association conference "Disability Studies And the University," Emory University, March 2004.
Keynote Speaker, Ian Fletcher Memorial Lecture, University of Arizona, Tempe, November 2003.
Plenary Speaker, Workshop on Genetics, Vanderbilt University, November 2003.
Keynote Speaker, MillerComm Lecture Series, University of Illinois at Urbana, October 2003.
Invited Speaker, Department of English, University of Illinois at Urbana, October 2003.
Invited Speaker, Seminar on the History of Psychiatry, New York University Medical Center, May 2003.

- Invited Speaker**, "Who Owns Diversity?" New York University, April 2003.
- Invited Speaker**, Faculty Seminar on Race and Justice, Duke University, February 2003.
- Invited Speaker**, University Lecture Series, Duke University, 2003.
- Keynote Speaker**, University Honors Program, Disability Awareness Week, University of Dayton, January 2003.
- Plenary Speaker**, UNESCO Symposium on the Humanities in the 21st Century, Ewa University, Seoul, Korea, December 2002.
- Keynote Speaker**, Diversity Awareness Week, Teachers College Award Ceremony, State University of Illinois, Normal, November 2002.
- Invited Speaker**, University of Michigan, Department of Comparative Literature and Department of English, October 2002.
- Plenary Speaker**, Fredonia College, April 2002.
- Plenary Speaker**, Sigerist Circle, Special Section on Informed Consent, American Association for the History of Medicine convention, Kansas City, Missouri, April 2002.
- Invited Speaker**, University of California at Berkeley, March 2002.
- Invited Speaker**, Styrian Autumn Festival (*Steirischer Herbst* annual lecture Arts series) "Gene Pool, Human Park, Leisure Body", The University of Technology in Graz, Austria, October 2001.
- Invited Speaker**, Conference on Globalization, Fredonia College, NY. September 2001.
- Invited Speaker**, University of Rochester, April 2001.
- Keynote Speaker**, University of Naples, Italy, March 2001.
- Invited Speaker**, National Endowment for the Humanities Brown-Bag Lunch, Washington, DC, October 2000.
- Invited Speaker**, Disability Conference, National Press Club, Washington, DC, October 2000.
- Invited Faculty**, NEH Summer Seminar, San Francisco State, August 2000.
- Invited Speaker**, University of Rochester, February 2000.
- Plenary Speaker**, MLA Presidential Forum, Chicago, December 1999.
- Invited Speaker**, Sarah Lawrence College, October 1999.
- Invited Speaker**, University of Florence, Italy, June 1999.
- Invited Speaker**, Disability and the Practice of Public History, Smithsonian National Museum of American History, Washington, D.C., May 1999.
- Invited Speaker**, Deaf Studies Program, Boston University, May 1999.
- Invited Speaker**, Disability and the Law, Boalt Hall, School of Law, University of California, Berkeley, March 1999.
- Invited Speaker**, Symposium on the Novel, Early and Late, University of Virginia, February 1999.
- Plenary Speaker**, Enabling the Humanities: Conference on Disability Studies, Ohio State University, Columbus, Ohio, March 1998.
- Invited Speaker**, Hasting Center on Bio-ethics, January 1998.
- Invited Speaker**, Edward Said International Symposium, University of Windsor, Windsor, Ontario, October 1997.
- Invited Speaker**, Clark Library, UCLA, October 1996.
- Plenary Speaker**, Conference on "Freedom and Modernity?: Early Modern Studies in the Pacific" The Turnbull Library, Wellington, New Zealand, August 1994.
- Invited Speaker**, Bogorad Lecture Series, University of Vermont, April 1996.
- Invited Speaker**, Wayne State University, March 1996.

Invited Speaker, Conference on the Criminal Narrative in Popular Storytelling, University of Salerno, Salerno, Italy, October 1995.

Professional Activities:

Member, Executive Committee on Stem-Cell Research, University of Illinois at Chicago, 2006-.

Associate, BIOS Centre, London School of Economics, 2003-.

Advisory Board, *Journal of Medical Humanities*, 2003-.

MacArthur Foundation **Nominator**, 2002.

Advisory Board, NEH Think Tank on Deaf Studies, Gallaudet University.

Editorial Board, *JEMCS: Journal of Early Modern Cultural Studies*, 2001-.

Special Delegate in Restoration and Early-Eighteenth-Century Literature to the Modern Language Association Delegate Assembly, 2000-2003.

Access Advisory Board, The Lower East Side Tenement Museum, 2000-.

Regional Delegate (New York State) to the Modern Language Association Delegate Assembly, 1995-1998.

Member to Modern Language Association Executive Committee of Restoration and Early-Eighteenth-Century English Literature, 1996-1999.

Founding Member, Committee on Disabilities in the Profession, Modern Language Association, 1995-1998.

Co-founder, Group for Early Modern Cultural Studies, 1993-.

Advisory Board, *Novel*, 1998-.

Delegate, Executive Committee, United University Professions, Binghamton University, 1997-2000.

Editorial Board, *Corporalities: Discourses of Disability Series*, University of Michigan Press, 1997-.

Editorial Board, *Mediaevalia*, 1996-.

Advisory Board, *The Encyclopedia of the Novel*, 1996-.

Advisory Board, *The Eighteenth Century: Theory and Interpretation*, 1985-.

Advisory Board, *Crossings*, 1997-.

Editorial Collective Member, *Radical Teacher Magazine*, 1976-.

Contributing Editor, *Grand Street*, 1990-91.

Advisory Board, *Arkansas Review*. 1992-1997.

Co-Chair, Eighteenth Century Seminar, Center for Literary Studies, Harvard University, 1987-89.

Co-Chair with Edward Said, University Seminar on Literary Theory, Columbia University, 1983-86.

Publications:

Books

Factual Fictions: The Origins of the English Novel (New York: Columbia University Press, 1983).

Factual Fictions: The Origins of the English Novel (Philadelphia: University of Pennsylvania Press, 1997)

Resisting Novels: Fiction and Ideology (New York and London: Routledge, 1987).

Co-Editor with M. B. Mirabella, *Left Politics and the Literary Profession* (New York: Columbia University Press, 1990).

Enforcing Normalcy: Disability, Deafness, and the Body (London: Verso, 1995; rpt. 2000).

Editor, *Disability Studies Reader* (New York: Routledge, 1997). Revised second edition: 2006.

Editor, “*Shall I Say a Kiss?*”: *Courtship Letters of a Deaf Couple, 1936-1938* (Washington, D.C.: Gallaudet University Press, 1999)

My Sense of Silence: Memoir of a Childhood with Deafness (Champaign, University of Illinois Press, 2000).

The Sonnets: A Novel (Albany: The State University of New York Press, 2001).

Bending Over Backwards: Dismodernism, Disability, and Other Difficult Positions (New York: New York University Press, 2002).

Obsession: The Biography of a Disease (under consideration at Harvard University Press).

Country of Lost Children: A Natural History of Artificial Insemination (New York: Bantam/Dell, 2008)

Race (a novel, in progress)

Journals

Co-editor with David Morris, *NLH [New Literary History]* on biocultures (Spring 2008).

Co-editor with Roberto di Romanis, special issue of *Fictions* on obsession (forthcoming).

Co-editor with Marquard Smith, special issue, *Journal of Visual Culture* on disability visibility (August 2006) 5:2.

Co-edited with Simi Linton, special issue on disability studies of *Radical Teacher* (#47: Fall 1995).

Chapters in Books

“Stumped by Genes: DNA as Prosthesis,” in Marquard Smith and Joanne Morra, eds., *The Prosthetic Impulse: Towards a Biocultural Future* (Cambridge, Mass: MIT Press, 2006).

“Ethica del corpo: la cultura e il corpo” in Ugo M. Olivieri, ed., *Le immagini della critica: Conversazioni di teoria letteraria* (Torino: Bollati Boringhieri: 2003), 354-372.

“Dismodernism and the Identity of Disability” in Theo Steiner, ed.,

Genpool: Biopolitik und Körper-Utopien (Gene Pool: Biopolicy and Body-Utopias] (Passagen verlag, 2002).

“Reflections of a Counter-Affiliationist” in Jeffrey R. Di Leo, ed., *Affiliations: Identity in Academic Culture*. (Lincoln, Nebraska: University of Nebraska Press, 2003).

“Bodies of Difference: Politics, Disability, and Representation” in *Disability Studies: Enabling the Humanities*, eds. Brenda Jo Brueggemann, Sharon L. Snyder, and Rosemarie Garland-Thomson (New York: Modern Language Association, 2002).

“Bending Over Backwards: Disability, Narcissism and the Law” in Linda Kreiger, ed., *Backlash Against the Americans With Disabilities Act: Interdisciplinary Perspectives* (Ann Arbor: University of Michigan Press, 2002).

“Heredity and Literature,” in *Encyclopedia of the Human Genome* (London: Macmillan, 2002).

"Dancing in the Dark: A Manifesto Against Professional Organizations" in ed. Jeffrey Williams, *The Institution of Literature* (Albany, NY: SUNY Press, 2002).

“Identity Politics and Disability” in Gary Albrecht, ed., *The Disability Studies Handbook* (Sage, 2001)

“Visualizing the Disabled Body: The Classical Nude and the Fragmented Torso” (from *Enforcing Normalcy*) in *The Norton Anthology of Theory and Criticism*, eds. Vincent B. Leitch and Jeffrey Williams (New York: Norton, 2001).

“Nationality, Disability, and Deafness” in Naseer Aruri and Muhammad Shuraydi, eds. *Revising Culture, Reinventing Peace: the Influence of Edward W. Said* (New York: Olive Branch Press, 2001), 2-28.

“Go to the Margins of the Class: Hate Crimes and Disability” in *Americans with Disabilities: Exploring Implications of the Law for Individuals and Institutions*, eds. Leslie Francis and Anita Silvers (New York: Routledge, 2000).

“Narrative and Homosexuality: The Case of Jan Svilt” in *Il delitto narrato al popolo*, eds. R. De Romanis and R. Loretelli (Palermo: Sellerio, 1999).

“Narrative and Homosexuality: The Case of Jan Svilt” in *Narrating Transgressivity* eds. R. De Romanis and R. Loretelli (Munich, Frankfurt, and New York: Peter Lang Verlag, 1999).

“The Rule of Normalcy: Politics and Disability in the U.S.A. [United States of Disability]” in M. Jones and Lee Ann Marks, eds. *Disability, Divers-ability, and Legal Change*. (London: Kluwer, 1999), 35-47.

"The Bend of Ideology," in David Richter, ed. *Ideology and Form in Eighteenth-Century Literature* (Texas Tech University Press, 1999).

"Dr. Johnson, Amelia, and the Discourse of Disability" in *Defect: Engendering Disability in the Eighteenth Century*, eds. Felicity Nussbaum and Helen Deutsch. (University of Michigan Press, 1999).

"Deafness and Nationalism" (from *Enforcing Normalcy*) in Timothy B. Powell, ed., *Beyond the Binary*:

American Identity and Multiculturalism (New Brunswick, N.J.: Rutgers University Press, 1999).

"Visualizing the Disabled Body," (from *Enforcing Normalcy*) in ed. David Mitchell, *The Body and Physical Difference: Discourses of Disability*, (Ann Arbor: University of Michigan Press, 1997).

"Visualizing the Disabled Body," (from *Enforcing Normalcy*) in ed. Stuart Hirschberg, *One World, Many Cultures* (New Brunswick: Rutgers University Press, 1998).

"The Voyage Out (Or is it Back?): Class and Disability in my Life" in Janet Zandy, ed., *Liberating Memory: Our Work and Our Working-Class Consciousness* (New Brunswick, N.J.: Rutgers University Press, 1995.)

"Universalizing Marginality: How Europe Became Deaf in the Eighteenth Century" (from *Enforcing Normalcy*) in Lee Quimby, ed., *Genealogy and Literature* (Minneapolis: University of Minnesota Press, 1995).

"The Eighteenth Century Novel: Defoe to Sterne" (translated into Italian) in *Storia della civiltà letteraria inglese [History of English Literature]*, 3 volumes, ed. Franco Marengo, (Milan: UTET, 1995).

"Fiction" entry in *The International Encyclopedia of Communications* (Oxford University Press/ University of Pennsylvania, 1989).

"Flaubert" in *European Authors*, eds. Jacques Barzun and George Stade (New York: Scribners, 1985), 1373-1394.

"A Social History of Fact and Fiction" in Edward W. Said, ed., *Literature and Society* (Baltimore: Johns Hopkins Press, 1980), 120-147.

Work Excerpted in Journals

"Searching for Sign, the Language of Home" [excerpt from *My Sense of Silence*] in *The Chronicle of Higher Education* (January 14, 2000), B4-5.

Articles and Essays

"Biocultures: A Manifesto," *NLH* (Spring 2008), forthcoming.

"Deafness and the Riddle of Identity," *Chronicle of Higher Education* (January 7, 2007),

"Play it Again, Sam, and Again: Obsession and Art," *Journal of Visual Culture* (August 2006) 5:2, 242-266

"The Value of Teaching From a Racist Classic," *Chronicle of Higher Education* (May 19, 2006).

"Life, Death and Biocultural Literacy," *Chronicle of Higher Education* (January 6, 2006).

"Penguins: A Poor Case for Intelligent Design, Family Values," *Chicago Tribune* (November 6, 2005),

"An end to it all ; The issues raised by the Terri Schiavo case linger and are as complicated as life itself; Medical facts are cast aside" *Chicago Tribune* (March 27, 2005).

"Feints, Jabs, Low Blows, Roundhouses and the Gentle Art of Counterpunch: Art's Power Comes with Responsibility," *Chicago Tribune* (March 6, 2005),

"Disability: The Next Wave," *PMLA* (March 2005).

"Why Disability Studies Matters?" *Inside Higher Education* (February 21, 2005),
http://www.insidehighered.com/views/why_disability_studies_matters.

"Why 'Million Dollar Baby' infuriates the disabled," *Chicago Tribune* (February 2, 2005) 5:1.

"The Perils of Academic Ignorance," *Chronicle of Higher Education* (May 20, 2005).

"Genetics and Race," *Bridge Magazine* (September 2003).

"A Scholarly Appreciation of Irrational Inspiration" *The Chronicle of Higher Education* (November 28, 2003) B10.

"Deformed Consent: Disabling and Enabling Information" in *Sigerist Circle Newsletter and Bibliography* (Winter 2002—Number 18), 3-5, 9.

"I Used to Run a Department, but Then I Got Wise" in *Chronicle of Higher Education* (November 22, 2002) B11.

"I Dream of Geniuses," in *Chronicle of Higher Education* (October 25, 2002).

"Between a Rock and a Hard Word: Edward Said," in *The Common Review* 1:3 (Spring 2002) 38-45.

"Nothing Ventured...or Doing Nothing," in *Chronicle of Higher Education* (March 8, 2002) B12-12.

"The Economy of Desire in Academe," in *Chronicle of Higher Education* (November, 10, 2000), B7-B9.

"Gaining a Daughter: A Professor's Transgendered Tale," in *Chronicle of Higher Education* (March 24, 2000) B4-6.

"Bending Over Backwards: Legal Cases, Narrative Analysis, and the Backlash Against the Americans With Disabilities Act," *Berkeley Journal of Employment and Labor Law* 21:1 (ADA Symposium Issue,

2000), 193-212.

"Envy and *Shadenfreude* in Academia," *The Chronicle of Higher Education* June 18, 1999.

"Reconsidering Origins: How Novel Are Theories of the Novel?" in "Reconsidering the Rise of the Novel" a special issue of *Eighteenth-Century Fiction* 12:2-3 (January-April 2000), 479-499.

"Crips Strike Back: The Rise of Disability Studies" in *American Literary History* 11:3 (Fall 1999) 500-512.

"*J'accuse!*: Cultural Imperialism—Ableist Style," *Social Alternatives* 18:1 (January 1999), 36-40.

"Signs of the Times: American Sign Language as a Foreign Language" in *Chronicle of Higher Education* (June 5, 1998).

"Who Put The *THE* In *The Novel?*: Identity Politics and Disability in Novel Studies," *Novel* 31:3 (Summer 1998), 317-334.

"Beyond Tenure," *Chronicle of Higher Education* (April 18, 1998).

"Cultural Studies and Literary Studies," *PMLA* (March 1997).

"Deafness and Insight: The Deafened Moment as a Critical Modality" (from *Enforcing Normalcy*) in *College English* (December 1995).

"Dancing in the Dark: A Manifesto Against Professional Organizations" in *Minnesota Review* (March 1996).

"Prisoners of Silence," *The Nation* (Oct 4, 1993), 25-27.

"The Fact of Events and the Event of Facts: New World Explorers and the Novel." *The Eighteenth Century: Theory and Interpretation* (Fall 1991).

"The Dreadful Gulph and the Glass Cadaver: Decomposing Women in Early Modern Literature," *Genre* XXIII:2-3 (Summer-Fall 1990), 121-134.

"The Monologic Imagination: M. M Bakhtin and the Nature of Assertion," *Studies in the Literary Imagination* 23:1 (Spring 1990), 29-44.

"Swift's Political Theory of Language" in *The Age of Johnson*, III:1989

"The Social Construction of Public Space," *Browning Studies* (Fall 1989) 17:23-40.

"Known Unknown Locations: The Ideology of Novelistic Landscape in *Robinson Crusoe*," (from *Resisting Novels*) in *Sociocriticism* (January 1987), 87-113.

"Conversation and Dialogue: Ideology of A Literary Form" (from *Resisting Novels*) in *The Age of Johnson* (1988) I:347-373.

"Wicked Actions and Feigned Words: Criminal, Criminality and the Early English Novel," (from *Factual Fictions*) *Yale French Studies* 59, 106-118.

"Costa-Gavras and 'Hannah K.'" in *In These Times* (November 23, 1983, 14).

"The Ethics of Medical Ethics," *Radical Teacher* (Fall 1981), 9-11.

Co-Author with Richard Ohmann, et al, "A Guide to Marxist Teaching," *Radical Teacher* (Fall 1976), 3-49.

Reviews:

Susan Squier, *Liminal Lives* in *Journal of Medical Humanities*

Erin O'Connor, *Raw Material: Producing Pathology in Victorian Culture* in *The Hastings Center Report* (September-October, 2001).

James I. Charlton, *Nothing About Us Without Us: Disability Oppression and Empowerment* in *The Nation* (March 30, 1998).

James Thomson, *Models of Value: Eighteenth Century Political Economy and the Novel* in *Eighteenth Century Fiction* (Summer 1997).

Margaret Doody, *The True Story of the Novel* in *Novel* (Fall 1998).

Douglas Baynton, *Forbidden Signs: American Culture and the Campaign Against Sign Language* in *The Nation* (March 15, 1997).

Terry Castle, *The Female Thermometer: 18th Century Culture and the Invention of the Uncanny* in *The Eighteenth Century: A Bibliography* (forthcoming).

Martha Nussbaum, *Poetic Justice* in *The Nation* (July 18/22, 1996). 40-42.

Gallagher, Catherine, *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace 1670-1820* in *Eighteenth-Century Studies* (1996).

Sawyer, Pritchard, and Hostetler, *The Art and Politics of College Teaching*; Heibeger and Vick, *The Academic Job Search Handbook*; Watkins, *Worktime: English Departments and the Circulation of Cultural Value*; Boice, *The New Faculty Member*; Griffin, *Calling: Essays on Teaching in the Mother Tongue* in *The Nation* (September 19, 1994).

Caught Looking: Feminism, Pornography and Censorship; Erotica: Women's Writing From Sappho to Margaret Atwood; Erotique Noire: Black Erotica; Flesh and the Word; Herotica 2; Slow Hand; The Unmade Bed in *The Nation* (March 29, 1993).

John Sitter, *Augustan Wit* in *The Age of Johnson*. (forthcoming)

Linda S. Kauffman, *Special Delivery: Epistolary Modes in Modern Fiction* in *Modern Fiction Studies* 39:2 (Summer 1993), 442-43.

Harlan Lane, *The Mask of Benevolence* in *The Nation* (July 6, 1992).

Bernard Harrison, *Inconvenient Fictions* in *Eighteenth Century Fiction* 5:2 (January 1993), 177-179.

Mary Layoun, *Travels of a Genre: The Modern Novel and Ideology* in *Novel* 25:2 (Winter 1992).

Bernard Bragg, *Lessons in Laughter* in *The New York Times Book Review* (September 24, 1989), 42.

Paul Alkon, *The Origins of Futuristic Fiction* (Atlanta: Georgia State Press, 1988) in *The Age of Johnson III* (December, 1990, 409-414.

Visions and Blueprints: Avant-Garde Culture and Radical Politics in Early Twentieth Century Europe in *The New York Times Book Review* (July 3, 1988), 17.

Michael McKeon, *The Origins of the English Novel in The Eighteenth Century: Theory and Interpretation* (Fall 1989).

Jerome Meckier, *Hidden Rivalries in Victorian Fiction: Dickens, Realism, and Revaluation* and Kate Flint, *Dickens* in *Victorian Studies* 33:1 (Autumn 1989) 180-183.

Lincoln B. Faller, *Turned to Account: the Forms and Functions of Criminal Biography in Late 17th and Early 18th Century England* in *Eighteenth Century Studies* 22:4 (Summer 1989) 598-602.

Edward W. Said, *After the Last Sky: Palestinian Lives* in *Journal of Palestine Studies* XVI:3 (Spring 1987), 145-148.

Christine van Boheemen-Saaf, *Between Sacred and Profane: Narrative Design and the Logic of Myth from Chaucer to Coover* in *The Eighteenth Century: A Bibliography*, (1986).

Robert Weimann, *Structure and Society in Literary History in The Eighteenth Century: A Bibliography* (1986).

Terry Castle, *Clarissa's Ciphers* and Terry Eagleton, *The Rape of Clarissa* in *Review* 6 (Fall 1984), 237-249.

Maximilian Novak, *Realism, Myth, and History in Defoe's Fiction*, Michael Boardman, *Defoe and the Uses*

of Narrative, and Geoffrey Sill, *Defoe and the Idea of Fiction in The Eighteenth Century: Theory and Interpretation* (Spring 1986), 193-205.

Marthe Robert, *The Origin of the Novel in The Eighteenth Century: A Bibliography* (1984).

Terry Eagleton, *Literary Theory: An Introduction* in *The Nation* (January 21, 1984), 59-60.

Leslie Fiedler, What Was Literature? in The Nation (December 11, 1982), 628-630.

Print Interviews:

“The Right to Die and Disability Rights: An Interview with Lennard Davis” in *The Ragged Edge*.
www.raggededgemagazine.com

“Davis Writes of Childhood” in *The Jewish State* (January 12, 2001), 1.

“My Sense of Silence,” *Ithaca Journal* (April 9, 2000).

“Professor of Disability” in *CF Roundtable* (Summer 1999).

Other Media

Radio Interview, “Odyssey,” “Culture of Mania,” NPR, WBEZ, May 11, 2005.

http://www.wbez.com/programs/odyssey/odyssey_v2.asp

Radio Interview, “Focus 580,” National Public Radio, WILL, October 14, 2003

<http://www.will.uiuc.edu/am/focus/archives/03/031013.htm>

Radio Interview, “Fresh Air,” National Public Radio, WHYY, March 10, 2000.

<http://whyy.org/cgi-bin/FAShowretrieve.cgi?2840> Rebroadcast: September 20, 2001.

Radio Interview, “New York and Company,” WNYC (NPR affiliate–New York), March 11, 2000.

Radio Interview, “Off the Page,” WSKG (NPR affiliate–Binghamton), April 11, 2000.

Radio Interview, “Morning Edition,” National Public Radio, February 18, 2005.

<http://www.npr.org/templates/story/story.php?storyId=4504009>

Commentary, “Physician-Assisted Suicide,” “All Things Considered,” National Public Radio,

September 27, 2005 <http://www.npr.org/templates/story/story.php?storyId=4866181>

Writer/producer: “Go Ask Your Father” episode of “This American Life,” May 13, 2005.

<http://www.this.life.org>

Commentary, “What Defines Disabled?” “All Things Considered,” National Public Radio,

<http://www.npr.org/templates/story/story.php?storyId=4581539>

Commentary, “Truman in the Movies: Truth and Fiction,” “All Things Considered,” National Public

Radio, October 13, 2006, <http://www.npr.org/templates/story/story.php?storyId=6262673&sc=emaf>

Commentary, “Limbaugh, Not Fox, Has His Priorities Wrong,” “All Things Considered,” National

Public Radio, October 25, 2006, <http://www.npr.org/templates/story/story.php?storyId=6383374>

Significant Reviews of Work

Margaret Diehl, “Pounding at the Door” (Review of *My Sense of Silence*) in *The New York Times Sunday*

Book Review (March 5, 2000).

Numerous non-academic essays in *Redbook*, *McCalls*, *Parents*, *Child*, *Natural Health* and other mass-circulation magazines.

Agent: Elisabeth Weed, Trident Media Group, 41 Madison Avenue, Floor 36, New York, New York 10010.